

Kei-Sho Chronicle – October 2022 (1/2)

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Hello Everyone! We've all had a hectic month at Kei-Sho!

With the Keika-Fest held on the 22nd and 23rd, and a delayed Sport's Day held on the 28th, this month had two of the large yearly events that we hold at Kei-Sho. As such, both teachers and students had a busy month.

Due to the size of the events, this month's Kei-Sho Chronicle will be split into 2 parts.

Keika Festival:

On October 22nd and 23rd, Keika Gakuen held its annual Keika-Fest. While I say annual, for the last 2 years, it has been held online, and was a much smaller event. However, for the first time since Covid-19 pandemic started in Japan, we were able to hold the festival in, almost, the same way as usual. Although, there were restrictions on the number of people who were able to attend due to Covid-19. As such, Kei-Sho, along with the boy's school and the girl's school, held the largest event at Keika in over two years.

After we finished the mid-term exams on October 18th, students immediately started preparing their projects and stalls for the Keika Festival. In previous years, the third-year students would have food stalls in the school yard, however due to Covid-19, there was less food available. In addition, the third-year students' participation was entirely voluntary with only some students creating a photo booth. In contrast, the first-year students all made exhibits about the SDGs using posters and research they had done.





Japanese candy store = 駄菓子屋

The second-year students had some more variation with 2A making carnival games, 2B selling donuts, 2C creating an obstacle course and 2D creating a traditional Japanese candy store*.

In addition to class events, the photography, computer, manga, calligraphy*, bookkeeping and plastic model clubs all made exhibits showcasing their club activities. The guitar club and dance club also held performances, and the badminton club created a video like previous years.



Calligraphy = 書道



There were also some events which were held between the schools, like the Keika Symphonic Band which held 3 performances over the 2 days, as well as a comedy show where two comedy duos came to Keika for a live show.

In addition to Kei-Sho, I also visited the boy's and girl's schools and witnessed some of their projects. While I won't explain all of the projects at the other schools, it is fair to say that students at all 3 schools had interesting and fun ideas and created a memorable day for everyone.



This year's Keika-Fest marked the first time in more than 2 years that a large event has been held, somewhat, like usual. The students were excited for conducting their first large event, and the teachers did their best to support their students with creating memories that will last a lifetime. I know that I won't forget this Keika-Fest anytime soon.

- Llew